

Michael Stout

ACADEMIC **Master of Community Planning** Completed Summer 2008
University of Cincinnati: College of Design, Architecture, Art and Planning
specializations: Urban Design and Economic Development
thesis: Place, Participation & Contested Space: Local Practices of Placemaking in Over-the-Rhine

BFA: Visual Communication Completed Spring 2002
Indiana University Purdue University Indianapolis
Herron School of Art and Design
studio focus: design history & theory, print design, typography
academic work: architectural & urban history, urban planning & geography

Lost/Found: Journey through Public Space Summer 2001
Maine College of Art
design workshop on public space

Public Art Coursework Fall 2004
Montserrat College of Art
research, planning and proposal of site-specific public art projects

PROFESSIONAL **Design Workshop** Environmental Graphic Designer
August 2019–present
design, branding and signage design for planning and architecture projects including Parks and Open Space plans

Kissane Viola Design Graphic Designer
November 2016–August 2019
print and branding work for clients such as the Aspen Institute and City of Aspen

Department of Everyday Owner
January 2009–2021
design & screenprinting studio; focusing on handmade goods and community engagement tools

Big Car Project Manager for SPARK Monument Circle
March–September 2015
A partnership with the City of Indianapolis, the NEA and the Central Indiana Community Foundation to host a temporary placemaking project in Indianapolis' most public plaza with new amenities and daily programming.

ArtWorks Program Manager / Design Manager
September 2008– July 2012
youth art apprenticeship program design, planning & management, including community public art programming; coordination with neighborhood councils, city officials and contractors, professional artists and teen apprentices; projects included large scale murals, artist-designed bike racks, streetscape and site-specific installations; planned and executed community engagement strategy

ArtWorks Summer Project Manager
June–August 2008
summer project management leading 12 high school students in creating a temporary billboard installation in cooperation with 12 local design firms and Cincinnati Parks Department

Montserrat College of Art Teaching Assistant
GD200, August 2004–January 2005

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SKILLS	software: Adobe Illustrator, Photoshop, InDesign & Acrobat, CADTools, Microsoft Office additional experience: Served on multiple planning committees and strategic development and management teams
MEMBERSHIPS	Carbondale Arts Member
PROJECTS & EXHIBITIONS	Society of Environmental Graphic Design American Institute of Graphic Artists Great Ideas of Bauhaus organized an exhibition of printmakers for the Centennial celebration Detroit Civic Intervention a 48-hour urban creative problem solving project CoSign a community signage project funded through an NEA ArtPlace grant Featured on MSNBC's "Your Business" Urban Forest Project an installation of over 150 banners in NYC's Times Square HOME WORK An Exhibit of New Work by VisualLingual, Betts House, Cincinnati, OH Outside In An International Poster Exhibit Muncie IN, Portland ME, Beverly MA, Detroit MI, Boston MA Adversary An Exhibition (of) Contesting Graphic Design New Orleans LA, Iowa City IA, Beverly MA
SELECTED PUBLICATIONS	<i>The Typographic Universe: Letterforms Found in Nature, the Built World and Human Imagination</i> , Thames & Hudson <i>Just Design: Socially Conscious Design for Critical Causes</i> , How Books Lettering & Type: Creating Letters and Designing Typefaces, Princeton Architectural Press Alphabet: an Exhibit of Hand-Drawn Lettering and Experimental Typography Baltimore MD, Raleigh NC, Chicago IL, Milwaukee WI, Los Angeles CA, New York NY 23:56 Magazine Redaction Magazine Visual essay on identity and urban landscape
REFERENCES	available upon request